



# STAGE LINES

Volume 5, Issue 5

March 2005

*The Official Newsletter of Stage Coach Theatre*

## 'Rocket Man' explores one man's journey into an alternate reality

### Callboard

The place to look for news of upcoming auditions:

Auditions for **Private Eyes**, a play by Stephen Dietz, are set for 2 p.m. Saturday, March 12, and at 5 p.m. Sunday, March 13, in the lobby of Stage Coach Theatre. Needed for the cast are five adults, ages 25 and up. Show dates are May 27-28, June 2-5, and June 9-11. For more information please call the director, John Myers, at 343-9890.

*Excerpts from the journal of Donny Rowan...*

**Sept. 12, 2003**—Rita picked up the last of her things today. This wouldn't be so difficult if *I* were the one who left. Maybe I can throw myself into my work and finally design those landscapes I've been talking about.

**Sept. 13, 2003**—Spent the evening looking at the sky. No, not looking... *searching*.

**Dec. 2, 2003**—Louise told me a great joke at work today. Quite raunchy for someone who wants to go into the seminary. I noticed for the first time how good she looks in her work clothes. I guess I was always just too caught up in our friendship to notice...or too caught up in Rita. Who am I kidding? I think I've been in love with Louise all along. Maybe in a parallel world things would have turned out different. Hmmm.....



Katie Preston and Mike Cronen in "Rocket Man."

**April 1, 2004**—I'm starting to feel very guilty about not putting together that trip to Disneyland for Trisha's fifteenth birthday last month. I can't seem to follow through with things lately. Good thing Trisha knew nothing about the plan to begin with. She seemed to like what I got her anyway. I'll make it up to her next year on her sweet sixteenth.

**June 16, 2004**—Buck came over today. All I had in the house to drink was beer. He tried one sip and spit it out in the sink.

*(Continued on page 3)*



STAGE LINES

is edited by

Michele Cronen.

Send submissions to  
MLCronen@rmci.net

**"Rocket Man" opens Friday, March 4, and runs three weekends, through March 19 with performances at 7:30 p.m. Thursdays, 8:15 Fridays and Saturdays and 2:00 on the single Sunday matinee, on March 13.**

**Tickets are \$12 Fridays/Saturdays, \$10 Thursdays/Sundays. Call the box office at 342-2000 for reservations and information.**

## Artistic Director focuses on fiscal health

**Name:** Kevin Kimsey

**Where are you from?** My city of origin was a small lumber town on the Oregon/California border called Klamath Falls. It is nestled in a large ponderosa-pine forest where the winters bring deep, wet snow and the summers are hot and dry. We could see Mt. Shasta from our front window. We moved to Idaho Falls when I was 7 and then I came to Boise three days after I graduated high school.

**What is your first memory of live theatre, and what made you get involved in theatre?** I did the obligatory Christmas shows as a minnow in the public school system but the thing that really got the spark started was watching a live performance of "Aladdin's Lamp" as a third grader. I could see the booth up behind the audience with the dark colored lights in it and the techies wearing their head sets and I thought... "I wanna do that!" The performing bug didn't really take hold until a couple of friends of mine and I lip-synced a Chipmunk song for an English class project in the 6<sup>th</sup> grade and when the teacher had recovered from her tears of laughter, she arranged an encore performance for the whole school at some assembly. When I heard and felt that audience reaction to "us," I was forever hooked.

**Give a brief synopsis of your past theatre history.** I was extremely lucky in that my junior high and high school had very advanced theatre programs. We did Noel Coward, Stoppard, Shakespeare and Simon. Each year we did one full blown Broadway musical complete with a full orchestra and whole buildings as set pieces. In my teenage wisdom, I declined the full-ride theatre scholarships that were offered by U of I and ISU and moved to Boise to "make it on my own." A year after "making it on my own" (in poverty), I got my behind back in school and put myself through 4 years of college here at BSU. I took two years of theatre in college but in those days (early '80s) the program wasn't as strong as it is now so I didn't pursue it as it didn't compare with the program we had at Bonneville High. After graduating with degrees in Marketing and Economics, I stayed away from the theatre and earned a living. A friend of mine in 1990 asked me to do a favor

for him and step in to do a small part in "The Good Doctor" at BLT as they had one week before opening and had lost an actor. (I used to coach him on dialects while we were playing golf, so he knew a little bit about my background.) Like any true addiction, once I fell off of the wagon, I was doomed.

**When and why did you get involved with Stage Coach Theatre?** I did my first show for SCT in the Fall of 1991. A new friend of mine from my experience in "The Good Doctor" (Ken Bass) called me up and said they (SCT) were auditioning "The Nerd"...a very funny farce. Don Walker's oldest son was in the show as I recall (he was a little boy then). That was the old building at the top of Protest hill with the pole at center stage. The pole notwithstanding, I fell in love with the intimate acting space, the people (family atmosphere) and the type of material they were doing.

**What are your goals for the Stage Coach board during your term?** After maintaining the family atmosphere and the cutting edge material on the stage, I want to conclude my term with the theatre being in better financial shape than when I started my term. We can work together and still not always agree about the shows that we want to do. Not every show can be "Darkside" or "... Billy the Kid," because we have to pay the bills in order to keep our doors open. In my mind, all of the good and diverse things we aspire to do are in jeopardy if we aren't financially sound. The fund raisers (parking lot... poker night) are great successes but we should be striving to cover all of our costs with what we do on the stage. Once we do that, the fund raisers can be used to upgrade lights/sound and facilities (carpet, lighted signs, etc.).

**What is your most embarrassing theatre moment?** I've done over 60 shows in the last 15 years on western Idaho stages which have included over 7 different theatre organizations. I don't get "embarrassed" per se on the stage, but the cast and crew of "The Clone People" almost stopped me in my tracks one night. I had to open the front door on the set during the show to "look out onto the driveway" and every night my co-actors

*(Continued on page 4)*

### Meet the Board

Have you ever wondered about the people who give their time to keep Stage Coach Theatre running? Since we're an entirely volunteer-run theatre, the many people who work at Stage Coach do it for love, not money.

In this continuing Q&A feature, you will meet the various members of the Stage Coach Theatre Board of Directors.

This month, we talk with Kevin Kimsey, who is a board member and Stage Coach Theatre's Artistic Director.

## Backstage Chatter

*News and notes from the Stage Coach Theatre "family"*

Too much news and too little room this month, so we'll have to be brief!

"Get well" wishes go out to **Joan Gordon, David Priest** and **Jerry Snodgrass**.



Congratulations to **Gigi LeGault** and her husband, Bob, who are the parents of a beautiful (and I mean BEAUTIFUL) baby girl, Rhiannon Genevieve LeGault, born Jan. 19th.

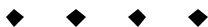


More congratulations to **Rachel Adamson** and **Nate Lindquist** who got engaged on Valentine's Day. The wedding is slated for Sept. 24.



Bogus Creek Ranch is seeking a director for its summer melodrama season. Melodramas are performed on the streets of the village of Coolwater, a backlot designed and built by Bogus Creek owner Bob LaVelle.

There will be two plays, both written by LaVelle, performed on alternating weekends during the summer. Auditions will be held at the director's convenience in spring, for a late May or early June opening. For more information contact Bob LaVelle at 573-6093.



Don't miss "Scapino!" at Boise Little Theatre. Stage Coach regular **Rick Hoover** directed this delightful show, which runs through March 12.



UPCOMING BIRTHDAYS:

March 9: **Jennifer Hoover, Melina Marx**

March 14: **Jerry Snodgrass**

March 16: **Jeremy Hoover**

March 17: **Elizabeth Greeley**

March 18: **Tom Collins** (of Mix-106 radio, who promotes our shows!)

March 23: **LaRae Walker**

April 5: **Rachael Hoover**

April 6: **Gigi LeGault**



And many thanks to director **Larry Dennis** and the cast and crew of "When Did You Last See Your Trousers," for giving the theatre's wood room a complete overhaul and clean-up (and for putting on one of the theatre's most profitable shows).



Jeff Thomsen and Kevin Kimsey tango in "When Did You Last See Your Trousers?"

**SUBSCRIBE TO OUR E-MAIL LIST.** Get updates, opening night reminders, and Stage Lines on line (with color pictures!). To subscribe, send an e-mail to: StageCoachTheatre-subscribe@yahoo.com

## Rocket Man

*(Continued from page 1)*

Strange guy. Good neighbor, though.

**Dec. 18, 2004**—I had an epiphany today! I am positive there is a parallel world! Not only that, I think I have an idea about how to get there. The key will be in research, research, re-research. Gotta go. The answer is in the stars I think.

**Feb. 19, 2005**—Remember that entry I included a couple years ago when I was complaining about that stupid crosswalk signal at 4<sup>th</sup> and Grove? Well, I have a hunch about something and I'm thinking about taking

drastic measures.

**Mar. 4, 2005**—This is VERY WEIRD, OK? I had a *very vivid* dream last night. Some guy named Steven Dietz (I'm guessing on the spelling here) wrote a PLAY about me. It was called "Rocket Man," although Elton John was nowhere to be found (in fact, there is *no relation whatsoever* between the play and the song). It covered most of the things I've been writing about in this journal lately, including my obsession with a parallel world. Not only that, the play was being performed in Boise, Iowa (is that right? I'll have to get an atlas). Names came

to me in this dream...*in order of appearance*, no less! Again, I'm guessing on the spelling: **Mike Cronen, Rick Hunt, Katie Preston, Becky Jaynes** and **Nova Perry**. I don't know these people. Actors, maybe? **Jeremy Chase** is another name that comes to mind. For some reason, he's the one who cringes the most at any mention of Elton John. In fact, he barred the mere mention of "that song" in his presence. Must be a director. *(Editor's note: This was the final entry found in Donny's diary. To find out what happened to Donny and his family and friends, make your reservations now for "Rocket Man" at Stage Coach Theatre.)*

THE OFFICIAL NEWSLETTER  
OF STAGE COACH THEATRE

Stage Coach Theatre  
P.O. Box 6523  
Boise, ID 83707

NON PROFIT  
U.S. POSTAGE  
**PAID**  
BOISE, ID 83705  
PERMIT NO. 544

***Dare to do it live!***



5296 Overland Road  
Boise, ID 83705  
Phone: 208-342-2000

VISIT US ON THE WEB!  
WWW.  
STAGECOACHTHEATRE.COM

## **Meanwhile, out in the lobby...**

Director Don Walker has cast "Thumbs," a comic murder mystery by Rupert Holmes. "Thumbs" will open on April 15.

The cast includes:  
**RaDawn Smythe** as Marta Dunhill; **Kevin Kimsey** as Freddie Bradshaw; **Steve Martin** as Todd Monroe; **Kevin Labrum** as Wilton Dekes; and **Anne Hamilton** as Sheriff Jane Morton.

## **Meet the board**

(Don, Jay, Jeremy to name few) would be off stage out of the audience sight line doing various things to try and screw me up. This went on for entire 3-week run and on closing night I was expecting something really over the top from them when I opened the door...but no one was there at all. A few minutes later in the show, I was supposed to yell down the hall at "the maid" and there in the wings was our very quiet, VERY shy, never-done-theatre-before stage manager with her top pulled up flashing me in all her bare glory. The entire cast and crew was in the booth losing their minds with laughter as I was failing to compose myself and continue my line on stage (while I continued to stare down the hall off stage)!!!! I'll take this opportunity to thank those people once again for that experience to hold for about 30 seconds while the audience laughed. I held it together, but when I had to say my line, my voice quavered with laughter. I just couldn't control it! I was really mad at myself, but I still laugh when I

think about how the audience enjoyed it.

**What is your dream role to play on-stage?** I would like to act and direct at the same time...a major role like "Macbeth." I've done that role once before and I'd like to try it again now having lived half a lifetime. The acting/directing thing intrigues me and I have planned on several occasions to try it but my very good friend, Jeff Thomson, keeps auditioning for my shows and taking my roles. My desire to cast the show correctly supersedes my curiosity about the acting/directing experiment. I will say that last year I was afforded the extreme honor of playing two of my dream roles, Dracula and Oscar Madison...no, not in the same show. I've also had the pleasure of doing "The Importance of Being Earnest" and "Private Lives." But my favorite roles have been in "Darkside," "Playing with Fire," "Laughter on the 23<sup>rd</sup> Floor," "Accomplice," "Fool for Love," "Mousetrap," "The Murder Room," "Deathtrap," "Sleuth," and "Noises Off." Thanks for asking!