



Volume 6, Issue 1 — Aug./Sept. 2005

Stage Lines

The Official Newsletter of Stage Coach Theatre

Celebrating our 25th season

The devil made us do it

Mystery Director Revealed!!



Who is that jailed criminal who will be directing "A Chorus Line" for SCT? See page 3...

To kick off our 25th season, SCT will be running with the devil with "Hell to Pay."

This dark and hilarious comedy, directed by Kevin Kimsey, was written by John Andreini.

It's the story of an advertising executive, Danny Laws (Kevin Kimsey), who is about to lose a big account if he can't convince Robert Duvall to be the ad spokesman for his client. Danny and his co-worker, Lisa (Becky Jaynes), are working late, trying to figure out how to get Duvall, when the janitor, Malvado (Rick Lopez) shows up. Malvado works for Satan, and he offers Danny a deal that could save his hide but cost him his soul.

Think you know where this plot is going? Well, it's not the typical "Faust" story that you'd expect. Before you know it, Danny and Lisa are working up an ad campaign for Hell itself, and Satan turns out to be a pretty tough customer.

This fast-paced show is fun-filled, with a



Lisa (Becky Jaynes) tries to gain the upper hand with Malvado (Rick Lopez) who is a demon disguised as "the cleaning guy."

"professional" advertising pitch and thrilling pyrotechnics. Get your tickets now for the first show of our 25th season. It would be a sin to miss it.

"Hell to Pay" opens Friday, August 26, and runs through September 10 with performances at 7:30 p.m. Thursdays, 8:15 Fridays and Saturdays and 2:00 on the single Sunday matinee on September 4. Tickets are \$12 Fridays/Saturdays, \$10 Thursdays/Sundays. Call the box office at 342-2000 for reservations and information.



**Stage Coach
Theatre
announces its
2005-2006
Board of
Directors:**

Karl Johnson,
President

Kim Labrum,
Vice President

Kevin Kimsey,
Treasurer

Elizabeth Greeley,
Secretary

Larry Dennis,
Artistic Director

Nicole Bayer

Michele Cronen

Rick Hoover

Janelle Walters

Grant
Schoeneweis

Jerry Snodgrass

2004-2005 Masque Award nominees

Nominees are listed in the order of the productions. Award recipients are indicated with an asterisk (*).

OUTSTANDING ACHIEVEMENT IN PROGRAM DESIGN:

Kim Labrum for *The Harry and Sam Dialogues*

*Warren Lassen for *Rocket Man*
Karl Johnson for *Loot*

OUTSTANDING ACHIEVEMENT IN SOUND DESIGN:

*Gregg Irwin and Rachael Hoover for
Jekyll and Hyde: The Musical
Erin Van Engelen for *The Harry and Sam Dialogues*

Rupert Holmes and Dusty Day for
Thumbs

OUTSTANDING ACHIEVEMENT IN LIGHTING DESIGN:

*Paul Budge and James Ulmen for *Jekyll and Hyde: The Musical*
John Myers for *Rocket Man*
Don Walker for *Thumbs*

OUTSTANDING ACHIEVEMENT IN SET DESIGN:

LaRae Walker for *London Suite*
*John Myers for *Rocket Man*
Don Walker for *Thumbs*

OUTSTANDING ACHIEVEMENT IN COSTUME DESIGN:

*Debbie Hoover for *Jekyll and Hyde: The Musical*
Kevin Labrum and Anthony Polidori for
The Harry and Sam Dialogues
Elizabeth Greeley for *When Did You Last See Your Trousers?*

BEST ACTOR IN A MINOR ROLE:

Ben Ulmen as "Bellman" in *London Suite*
Male Ensemble as Various Roles in
Jekyll and Hyde: The Musical
*G. Robert Fields as "The Inspector" in
When Did You Last See Your Trousers?

BEST ACTRESS IN A MINOR ROLE:

Female Ensemble as Various Roles in
Jekyll and Hyde: The Musical

*Nova Calverly as "Louise" in *Rocket Man*
Elizabeth Greeley as "Frank" in *Private Eyes*

BEST ACTOR IN A SUPPORTING ROLE:

Grant Schoeneweis as "John Utterson" in
Jekyll and Hyde: The Musical
*Rick Hunt as "Buck" in *Rocket Man*
Joseph Wright as "Mr. McLeavy" in *Loot*

BEST ACTRESS IN A SUPPORTING ROLE:

*Kelliey Chavez as "Emma Carew" in
Jekyll and Hyde: The Musical
Katie Crane as "Tove" in *When Did You Last See Your Trousers?*
Katie Preston as "Trisha" in *Rocket Man*

BEST ACTOR IN A LEADING ROLE:

*Greg Irwin as "Henry Jekyll/Edward Hyde" in
Jekyll and Hyde: The Musical
Mike Cronen as "Donny Rowan" in
Rocket Man
Kevin Labrum as "Wilton Dekes" in
Thumbs

BEST ACTRESS IN A LEADING ROLE:

Nancy Suiter as "Mom/Diana/Mrs. Sitgood" in
London Suite
*Angela Simitzes as "Lucy Harris" in
Jekyll and Hyde: The Musical
Anne Hamilton as "Sheriff Jane Morton" in
Thumbs

BEST DIRECTOR:

LaRae Walker for *London Suite*
*Rick Hoover for *Jekyll and Hyde: The Musical*
Jeremy Chase for *Rocket Man*

OUTSTANDING OVERALL PRODUCTION:

**Jekyll and Hyde: The Musical*
Rocket Man
Thumbs

**Congratulations to
all the nominees. This was
a season to be proud of!**

Backstage Chatter

News and notes from the Stage Coach Theatre "family"

"Casino Night" Edition

Reported by Kim Labrum

On August 6th, SCT sponsored its bi-annual Casino Night fundraiser. Roughly 65 people were in attendance and a great time was had by all. As always, a large contingent of volunteers stepped up to make this Casino Night as successful as the others. Our heartfelt thanks are extended to every single person who assisted with donation items, clean-up, set-up, food preparation, serving, participating as dealers, and probably a number of other things I am forgetting right now. Thank you all so very much. Without you, we couldn't have Casino Night.

Casino Night is a lucrative fundraiser for the theater, making anywhere from \$1000 to \$3500 each time. This fundraiser has replaced the parking lots that we manned every year during the River Festival, and we are very happy to have the support from all of our guests.

Our latest Casino Night included guests from as far as away as Wisconsin and Portland, Oregon. The Wisconsites saw the calendar listing in "Scene" and thought it would be a fun way to spend an evening in Boise. The Oregonians were cousins of Wendy Decker in town to visit. The gaming tables were busy all night as gamblers won and lost their SCT ducats at 21, Roulette, Craps, and our newly added Texas Hold 'em tables. (And Mr. Kimsey, if you think no one saw that cooler filled with beer stashed underneath your dealer's chair, you are sadly mistaken. It was noted and will be used against you in the future.) Kevin was not the only person to set things up for the evening. One current board member and one incoming board member were overheard staking out what chairs they would be using during the gaming. Perry Decker

and Grant Schoenweis had a great time but were roused from their comfy seats to assist in dealing. Of course, Don Walker brought his infamous champagne bucket, *I mean, glass. Apparently, LaRae told him he was only allowed one glass during the evening...-at least that was the story he gave.

Our next Casino Night fundraiser will be on February 4th. If you haven't attended before, don't miss out on this fun-filled evening. For those of you who have attended before, come again. We have plans to improve on the evening beginning with a silent auction and a much shorter live auction. I am sure that our auctioneer will be pleased. Other changes are in the offing, and if anyone has any suggestions or would like to help out, please contact Kim Labrum at kimlabrum@hotmail.com or 388-1191.

Again, our hearty thanks to everyone who helped make this Casino Night so successful. You have no idea how much your assistance was and is appreciated. Thank you all for your time and participation.

BIRTHDAYS:

Aug. 12: **Vera Cederstrom**

Aug. 30: **Ryan Kimsey**

Sept. 6: **Katie Kimsey**

Sept. 21: **Daniel Hunt**

ANNIVERSARIES:

Aug. 15: **Rick and Debbie Hoover**, 35 years

OTHER BIG NEWS:

Perry and Wendy Decker are expecting a baby!

Ben Ulmen and Christy Neu have announced their engagement.

You can submit your Backstage Chatter to Stage Lines editor Michele Cronen at MLCronen@rmci.net.

And the mystery director is...



Why, it's our very own **Rick Hoover!**

Due to an editing error, Rick's name was left out of the season brochure. But we want everyone to know that the award-winning director of last year's "Jekyll & Hyde" will be delighting audiences again this year with "A Chorus Line." Rick and his cast have been hard at work since May preparing this challenging show. "A Chorus Line" opens on Nov. 18. Mark your calendar!

THE OFFICIAL NEWSLETTER
OF STAGE COACH THEATRE

See. Feel. Experience.



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VISIT US ON THE WEB!
WWW.
STAGECOACHTHEATRE.COM

SCT launches a new, dynamic Web site

Just in time for our 25th season, SCT has launched an all-new Web site at www.stagecoachtheatre.com.

Designed by volunteer David Broderick, of MindShift Business Solutions in Boise, the new site is powerful and dynamic. As our patrons sign on to the new site, they can add themselves to our mailing list, which we'll be able to operate from the Web site, rather than our old Yahoo mailing list.

The site features a calendar, so you can keep track of what's coming up at SCT. Just click on the date on the calendar, and you'll see any announcements or events that are tied to that date.

When you visit the site, be sure to sign on as a "User" of the site. Scroll down to the

bottom the page. On the right-hand side, you'll see a "Log in" box. Just below that, you'll see a link to "New Account Sign-Up." Click that link to set your user name. Your user name must be one word, with no spaces or special characters. Provide your entire email address, and click "Account Sign-Up."

That's it. You'll receive an email that provides your password. If you want to change your password, go back to the SCT site and log-in using your user name and the password you were given. Then, scroll down to the bottom of the page again, on the right side, and click on "Control Panel." That's where you can change your password, sign up for our mailing list, and more.